

Instructor: Robin Lambert

## **ART 361:: FINAL Assignment:: The Box Assignment**

### **Aim**

To work within a set or parameters to create an aesthetically and conceptually sound multi-media project.

### **Task**

Each of you will be given an identical wooden box. Using this as your starting point or framing structure, you will create a ceramic object (or objects) to go in the box. There are no requirements as to what this object has to be - it does not have to be functional, it does not have to be a single piece, it does not have to be multiple pieces, it can include a dozen (or two) found objects or no found objects. It does, however, have to be fired (I am looking at ceramics, not clay) but does not have to be glazed.

You can feel free to modify the box as you see fit - paint it, carve it, add to it, cut out of it, stain it (I would strongly recommend at least staining it), mount it to the wall or set it on its side. There really are very few limitations to this assignment.

### **Due date**

This box will be due for the final interview (date to be determined.) If you would like, you can display it for the class at the final critique too.

### **Artist Statement**

There is a second part to this assignment - an artist statement. For the final presentation please have a one - two paragraph artist statement ready. This should talk a bit about what you have created or about what your artist practice is about in general. This statement will NOT be marked but it is required for this assignment. Also, I am fully ready, able and willing to help you with your artist statement any time you would like.

### **Artist Statement Option**

If you would prefer, you can write an artist statement for you stacking projects. And if you are up for a challenge, write an artist statement for both assignments.

### **Notes and hints**

- Presentation is IMPORTANT
- Be experimental.
- Remember, the above listed requirements are the MINIMUM you have to complete for the assignment. If you have the time and the ideas, feel free to build more....I have a couple extra boxes.
- The following will be considered for marking: effort, presentation, consideration of the project parameters, participation and commitment in and out of class, demonstration of depth of investigation and personal challenge and a overall general skill.
- and don't forget the artist statement